

"MARVELOUS.

A granddaughter's education...cloaked in magic."

The New York Times

Libby Skala

in

Lilia!

A one-woman show

"I've barely scratched the surface in terms of what's inside me." -Lilia Skala

"RIVETING, BRILLIANT PLAY.

Skala's ability to transform herself from her grandmother into herself as a child is absolutely magical and alchemical."

CBC Radio

"ELECTRIC.

Lilia is absolutely convinced anyone can do anything if they put their mind to it."

Vancouver Sun

"SPELLBINDING.

A privilege to view. I feel grateful for the experience and not a little inclined to marvel."

The Scotsman



An immigrant's journey through the eyes of her granddaughter

The internationally-acclaimed one-woman show *Lilia!*, written and performed by **Libby Skala**, granddaughter of Oscar nominee **Lilia Skala** continues to delight audiences around the world. In this heartwarming tale about the journey of a remarkable woman and the connection between two kindred spirits, Libby Skala plays both herself and her indomitable grandmother. Transforming from one character to another, Ms. Skala tells the true story of the Viennese-born actress who became the first female architect in Austria, a stage star in Max Reinhardt's theater, and finally a Hitler refugee leaping from NYC zipper factory to a career on Broadway, TV and film. Portraying their special relationship, Lilia also humorously guides her granddaughter through the perilous waters of being an actress in NYC and Hollywood.

“IRRESISTIBLE.

A blend of transformative force and ravishing charm.” - *New York Blade*

Libby Skala has written and performed three solo shows about her remarkable family members. *Lilia!* ran off-Broadway with Mirror Rep, *A Time to Dance* won her a "Best Solo Performer" award at the London Fringe, and she appears in the film *Birth* with Nicole Kidman.



“I was privileged to have worked beside Lilia Skala...that experience gifted me with the opportunity to observe her craftsmanship up close and receive a level of brilliance in acting that can only be deemed a gift from the heavens. I was inspired by that gift and consider it a great loss that the world did not get to see her earlier in her creative life. What a wonderful and deserving honor to have bestowed on your grandmother.” - **Sidney Poitier**

(Delivered at a National Register of Historic Places Plaque dedication for Lilia Skala. Poitier won an Oscar for their work together)

“It's not easy to dramatize light, gratitude, love, humanity itself. We tend to gravitate to perversions, degradations and the anarchy of the human spirit. We've become children of conditioning, a culture of followers and in doing so we've mugged our very identity. One of Lilia's greatest qualities was that she never allowed herself to become a victim. Victimhood has become one of our greatest religions. That's why this play is needed.” - **Bruno Ragnacci**

“HEAVEN-SENT.

The stories are so riveting...it's hard not to be inspired.” - *The Georgia-Strait*



LILIA SKALA FILMOGRAPHY

Men of Respect (1991)	Sooner or Later (1978)	Charly (1968)
House of Games (1987)	Roseland (1977)	The Sunshine Patriot (1968)
Flashdance (1983)	Eleanor & Franklin (1976)	Caprice (1967)
Testament (1983)	Deadly Hero (1975)	Ironside (1967)
The End of August (1982)	Probe (1972)	Ship of Fools (1965)
Heartland (1980)	Split Second to an Epitaph (1970)	Lilies of the Field (1963)
		Call Me Madam (1953)

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