

# LIBBY SKALA

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MOBILE PHONE:  
( 5 1 0 ) 8 6 3 – 0 1 1 4  
Dual Citizen: Canadian/American

SAG AFTRA AEA CAEA  
easkala@gmail.com  
www.LibbySkala.com

HAIR: Brown  
HEIGHT: 5'6"  
WEIGHT: 120 lbs.  
VOCAL RANGE: Soprano

## STAGE:

A TIME TO DANCE	One-Woman Show (also playwright)	FringeNYC, London Fringe, St. Lawrence Shakespeare Festival & Int'l Tour
LILIA!	One-Woman Show (also playwright)	Dir. Gabriel Barre, Off-Broadway, Mirror Repertory Company & Int'l Tour
HELEN ROSE SCHEUER BOOK SERIES (Concert Reading for The Feminist Press)	Bella Spewak, Ruth Kluger	The Jewish Museum, NYC w/Rosemary Harris, Marian Seldes, Elizabeth Ashley, David Margulies
TWELFTH NIGHT	Viola	St. Lawrence Shakespeare Festival, Ontario
MIDSUMMER NIGHTS DREAM	Hermia	AHA! Theatre, Seattle
THE GROUP! (Staged Reading)	Phoebe Brand	Players Club, NYC – Dir. Gregory Abels
GARDEN OF THE EARTH (Concert Reading)	Virginia	Actors Playhouse, NYC
BREAK	Judy	Solo Arts Group, NYC
VALUE OF NAMES (Concert Reading)	Norma	Theater J, Washington, DC
A GOWN FOR HIS MISTRESS	Yvonne	Spokane Interplayers, WA
MAYBE EVE	Eve	New City Theatre, Seattle
THE STANLEY CHRONICLES	Eileen	The Annex Theatre, Seattle

## FILM / TELEVISION:

BIRTH	Bridesmaid (Principal)	Dir. Jonathan Glazer w/ Nicole Kidman
ROMEO AND JULIET	Lady Capulet	Directors View Film Festival
UNSCREWED	Helen	Dir. Leslie Shearing
30 ROCK	Stand-in for Tina Fey	NBC Productions
DISTRICT ISSUES	Guest	WMHT-TV, PBS Affiliate

**AWARDS / NOMINATIONS:** Winner BEST SOLO PERFORMER Award, London Fringe Theatre Fest.  
Irene Ryan Award Nomination, BEST ACTRESS.

**RADIO:** Guest Interviews: NPR – *West Coast Live*; BBC – *Late Nights with JoAnne Good*; WOR – *Memory Lane* w/Joe Franklin, CBC Toronto – *Here & Now*; CIUT Toronto – *21<sup>st</sup> Century Femme*.

**TRAINING:** Arden Broecking, Irma Jurist (Classical Singing)  
The Barrow Group; The Neighborhood Playhouse; Carol Fox Prescott Acting Studio – NYC  
Gary Austin Workshop, Michael Gellman (Improvisation); Liz Dixon (Voice & Acting) – NYC  
USC Drama Department, Los Angeles  
Oberlin Theater Institute; Oberlin College B.A.; English Literature/Theater Emphasis, OH

**SPECIAL ABILITIES:** Accents: French, German, British Standard, American (Standard, Southern, New York)  
Piano, Guitar, Singing, Fluent French, Improvisation, Flamenco & Ballroom Dancing, Sculpting, Horseback Riding.