

October: London Theatre

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 by: [Spoonfed Team](#)

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The Spoonfed Theatre Team pick out the biggest plays opening in London this October.



From October 1st

[Broken Glass](#) @ Tricycle Theatre

The ever-clever Tricycle Theatre present this Olivier Award winning drama about a German immigrant couple in New York. While Philip concerns himself with assimilating, his wife Sylvia suffers paralysis after reading about the events of Kristallnacht. The doctor charged with diagnosing her strange condition soon forms a dangerous relationship with her, threatening the family.

Best for: Mystery, history and love

From October 14th

[Flashdance The Musical](#) @ Shaftesbury Theatre

Nothing can beat Robert Webb dancing to 'What a Feeling' on [Let's Dance for Comic Relief](#) but this could be almost as entertaining. She's a welder who wants to be a ballerina people! Do we really need to say much more? Flashdance has already begun its previews and will officially open on October 14th!

Best for: The belter of a track that is 'What A Feeling'

From 19th October

[When We Are Married](#) @ Garrick Theatre

In this classic J.B. Priestly play, three married couples discover their vicar was never licensed and they've been living in sin so to speak. Angers flare, lives unravel, resentment boils over, secrets are revealed but will relationships survive?

Best for: Classic Priestly and his cleverly revealed secrets

From 19th October

[The Cave](#) @ Blue Elephant Theatre

By Mervyn Peake, The Cave is a look at human nature and what happens to it when we are subjected to unwavering authority. A family exist in a world with conformity at the heart of their lives. When a young girl comes to their cave, she stirs emotions and dares to ask questions.

Best for: Big questions and blurry answers

From 26th October

[LiLiA!](#) @ Pentameters Theatre

A funny, sweet look at the amazing life and personality of Lilia Skala by her granddaughter Libby. Lilia, the first female architect in Austria fled her home land when the Nazis invaded and moved to American where she became an Oscar nominated actress for Lillies of the Land despite not knowing what an Oscar was.

Best for: Superbly performed snappy drama and stellar characters.



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